

Martha Gonzalez

marthagonzalez.net

Intercollegiate Department of Chicano/a Latino/a Studies
SCRIPPS/Claremont Colleges
1030 Columbia Avenue. #4015
Claremont, CA 91711

mgonzale@scrippscollege.edu

Education

- 2013 Ph.D. Feminist Studies (Chicana Studies Emphasis), Gender Women and Sexuality Studies, University of Washington, Seattle.
Dissertation title: “Chican@ Artivistas: East Los Angeles Trenches Transborder Tactics.” Committee members: Michelle Habell-Pallan (Chair); Maria Elena Garcia, Angela Ginorio, Shannon Dudley, Sonnet Retman.
- 1997- 1999 B.A Ethnomusicology, University of California, Los Angeles
- 1993- 1994 Ethnomusicology, University of California, Los Angeles

Scholarly Positions

- 2013-Current Associate Professor in the Intercollegiate Department of Chica/o Latina/o Studies, Scripps/Claremont College. Claremont, CA.
- 2016-2019 ASU The Gammage Resident Artist. Phoenix/Tempe, AZ.

Scholarly Honors and Awards

- 2018 **Scripps Faculty Award** (Teaching). Scripps College. Claremont, CA.
- 2016-17 **Mary Johnson Wig Award** (Research). Scripps College. Claremont, CA.
- 2017 **National Museum of American History**, memorialization of *tarima* and *zapateado* shoes (my personal musical instruments/artifacts) for the “Homelife Exhibit” at the Smithsonian Institute, Washington, DC.
- 2017 **“Artist Award,” Contra Tiempo Urban Dance Company. Culver City CA.**
- 2017 **“Artivista Award”** Tia Chucha’s Centro Cultural, Sylmar, CA.
- 2015-16 **Woodrow Wilson Career Enhancement Fellowship.** Claremont, CA.
- 2016 **Ford Post Doctoral Fellowship.** Waiting List.
- 2015 **Digital Humanities @ The Claremont Colleges (DH@CC)** Summer Institute Fellow. Claremont, CA.
- 2015 **Ford Post-Doctoral Fellowship.** Honorable Mention.
- 2015 **“Mujer de Paz Award,”** East Los Angeles Women’s Center (ELAWC). Los Angeles, California.
- 2014-2015 **Los Angeles Institute for the Humanities Fellow,** Dana and David Dornsife College of Arts and Sciences. University of Southern California, Los Angeles.

- 2014 **California Endowment for the Arts**, Quetzal Honored for 20 years of Arts Service to the City of Los Angeles, CA.
- 2013 **“Ruben Salazar Award” by Inner City Struggle** (Quetzal). October, 13. Los Angeles CA.
- 2013 **Encuentro de Jaraneros**, “Por su difusión y trayectoria del Son Jarocho” (for efforts and musical trajectory in the son jarocho genre). October, 2. Los Angeles, CA.
- 2012-2013 **Arts and Sciences Graduate Dissertation Deans Medal Award**, University of Washington, Seattle.
- 2012-2013 **Grammy Award** for Best Latin/Alternative or Urban Rock Album, “Imaginaries” by Quetzal (Singer, Composer, Percussionist).
- 2012-2012 Mellon Foundation John E. Sawyer Seminar on the Comparative Study of Cultures. *Entre Mujeres* Talk and Demonstration.
- 2012-2013 **Ford Foundation** Dissertation Fellowship.
- 2012-2013 University of Washington Vice-President for Minority Affairs and Vice Provost for Diversity **Community Building Award**.
- 2012-2013 Declared **“Cultural Treasure of Boyle Heights”** by Alliance for California Traditional Arts (ACTA), National Endowment for the Arts (NEA), and Building Healthy Communities.
- 2011-2012 **Doman Award for Excellence in Teaching**, Gender Women Sexuality Studies Department.
- 2011-2010 Departmental Service Award, Gender Women Sexuality Studies Department for *Women Who Rock: Making Scenes, Building Communities* Research Project.
- 2010-2009 Departmental Service Award, Women Studies Department for *Women of Color Collective (WOCC)*.
- 2009-2010 Ford Foundation Diversity Fellowship. Honorable Mention.
- 2008-2009 Ford Foundation Diversity Fellowship. Honorable Mention.
- 2008-2009 **Graduate Top Scholar Award**. The Graduate School, University of Washington Seattle.
- 2008-2012 Bank of America Endowed Scholar Fellowship. University of Washington Graduate Opportunity Minority Achievement Program (GO-MAP) First and fourth year of guaranteed funding.
- 2007-2008 Ford Foundation Diversity Fellowship. Honorable Mention.
- 2007-2008 **Fulbright Fellowship** Garcia-Robles. *Entre Mujeres: Transnational Feminine Composition*. Xalapa, Veracruz, Mexico.

Artist in Residence

- 2019 UC Davis
- 2018 DACA Seminar Series: A Day of Hope and Resistance, Harvard University. Cambridge, MA.
- 2017-2019 ASU The Gammage. Arizona State University. Phoenix, AZ.
- 2016-17 ASU The Gammage. Arizona State University. Phoenix, AZ.

- 2016 Smithsonian Folklife Festival. “The Sounds of California” with FandangObon, Quetzal and Nobuko Miyamoto. Washington D.C. June 29-July 4.
- 2016 University of Oregon.
- 2011 Ethos Music Center. Building Community Series with Laura Reboloso. Portland, Oregon. April 13.
- 2010 Artist in residence. Ethos Music Center: Building Community with Laura Reboloso. Portland, Oregon. May 4.
- 2010 Artist in residence. Ethos Music Center: *Building Community with Quetzal*. Portland, Oregon.
- 2008 Artist in Residence. *Viva el Arte*. University of Santa Barbara, CA. Oct 17-19.
- 2006 Artist in residence. Duke University, NC. October 19-20.
- 2006 Artist in residence. Wesleyan University, Middletown CT. July 29.
- 2003 Artist in residence. Dedication of Original Slave Documents with Son De Madera. Bellarmine University, KT. November 6-7.

Publications

- 2020 *Chicana Artivistas: Community, Music and Transborder Tactics in East Los Angeles*. University of Texas Press, (forthcoming).
- 2019 “Maña Magic: Chicana Feminist Praxis, In the Home, At Large and Behind Bars” for *The Journal of Aztlan*, University of California Press, (forthcoming).
- 2017 Album Review for “Songs of Struggle and Hope” by Agustin Lira and Trio Alma for *American Music Journal*, University of Illinois Press.
- 2017 “Los Lobos: From Radio to Experience” in *Good Morning Aztlan*. Mexico City, MX. Resistencia Editorial.
- 2018 “ ‘Coyote Hustle’: Street Vendors and Gentrification in Boyle Heights.” Santa Barbara, CA. Kalfou (Spring).
- 2017 “Fandango as a De-colonial Tool” for *Saving Our Own Lives: Queer, Radical, and Feminist Voices of Color* Third Women Press, Inaugural Edition (forthcoming).
- 2017 “Camino y Canciones in the City of Los Angeles.” In *The Tide Was Always High* for Pacific Standard Time LA/LA ed. Josh Kun. University of California Press.
- 2017 “The Bees, The Honey, The Humanity” *Mujeres de Maiz*. Third Woman Press. (forthcoming).

- 2016 “‘*Sobreviviendo*’: Immigration Stories and *Testimonio* in Song.” Center for Latino Research at University of De Paul.
- 2014 “Creating a Mexican-AfroCuban American Beat” in *What It Means to be American* <http://www.zocalopublicsquare.org/2014/12/05/creating-a-mexican-afro-cuban-american-beat/chronicles/who-we-were/> Zocalo Public Square. December.
- 2014 “Mixing in the Kitchen: *Entre Mujeres* Feminine Translocal Composition” in *Performing Motherhood: Artistic, Activist and Everyday Enactments*. Ontario, Canada. Demeter Press.
- 2014 “Introduction: Digital Humanities, Public Humanities.” New American Notes Online (NANO). New York City College of Technology. New York, July. <http://www.nanocrit.com/issues/5/introduction-digital-humanities-public-humanities>
- 2014 *A de Activista*. (Spanish Children’s literature and adaptation to Innosanto Nagara’s *A is for Activist*) Seven Stories Press, New York, New York.
- 2014 “Chican@ Artivistas at the Intersection of Hope and Imagination.” Journal of the Society for the Study of Gloria Anzaldua Conference, *El Mundo Zurdo*. University of Texas Press. July.
- 2012 “Imaginaries,” Liner notes, co-authored with Russell Rodriguez for *Quetzal*, Smithsonian Folkways Recordings. May.
- 2011 “Intersectionality in Context: Three Cases for the Specificity of Intersectionality from the Perspective of Feminists in the Americas,” co-authored with Rebecca Clark and Sara Diaz for an anthology as a result of the International Conference for Young Academics titled *Race, Class, Gender as categories of difference and inequality: Which Perspectives Arise from the Concept of ‘Intersectionality’ for Human and Cultural Sciences?* CIERRA /University of Erfurt. Paris, France.
- 2011 “Sonic (Trans) Migration of *Son Jarocho Zapateado*: Rhythmic Intention, Metamorphosis and Manifestation in Fandango and Performance.” *Ethnic Identity Politics, Transnationalization, and Transculturation in American Urban Popular Music: Inter-American Perspectives*. Eds. Wilfried Raussert and Michelle Habell-Pallan. Trier: Germany, Wissenschaftlicher Verlag Trier (WVT).

- 2008 “Zapateado Afro-Chicana Fandango Style: Self-Reflective Moments in Zapateado,” in *Dancing Across Borders: Danzas y Bailes Mexicanos*. Ed. Olga Nájera-Ramírez, Norma Cantu, and Brenda Romero, Chicago: University of Illinois Press.
- 2009 Excerpt from book chapter: “Zapateado Afro-Chicana Fandango Style: Self-Reflective Moments in Zapateado,” in *Dancing Across Borders: Danzas y Bailes Mexicanos*.” In *Dance Gazette*. Royal Academy of Dance. June.
- 2010 “The Seattle Fandango Project.” Co-authored with Professor Shannon Dudley. *Harmonic Dissidents Magazine*. March.
http://www.harmonicdissidents.org/?page_id=463

AREAS OF SCHOLARLY INTERESTS

My research interests lie at the intersection of Chicana feminist theory, Chican@ music, transnational musical dialogues, Performance Studies and feminist development theory. My scholarly interests have been fueled by experience as an active music practitioner and community organizer via East Los Angeles based rock group *Quetzal*. I have also conducted oral histories and collaborative music and dance compositions with the feminine presence in the tradition of the *son Jarocho*, the music and dance culture of Veracruz, Mexico. Thus, my scholarly analysis emphasizes the importance of public scholarship via music, creative expression, and culture production as important tools of dialogue and social justice imperatives.

LANGUAGES

Fluent in English and Spanish

RESEARCH FUNDING/GRANTS

2016-17

Woodrow Wilson Career Enhancement Fellowship. Year long funding for research and writing.

2016 **5C’s Creativity and Innovation Initiative Grant Award.** Towards the development of “Fandango as a DeColonial Tool” course. The Claremont Consortium, Claremont, CA. Fall.

2016 **Latinos in the U.S.** Funding towards student engagement and programming for “Chicano Moratorium “Herstory.” Collaboration with **Grand Performances**. Los Angeles, CA. Spring

2015 **Digital Humanities at the Claremont Colleges (DH@CC) via the Mellon Foundation.** Fellowship June 1-6. Claremont, CA. Summer.

2014 **California Arts Council.** “FandangObon” in collaboration with Great Leap

Foundation. Los Angeles, CA. Fall.

- 2014 **Professional Development Networks at the Claremont Colleges** (PDN) in collaboration with Professors; Tomas Summers Sandoval (Pomona), Suyapa Portillo (Pitzer), Todd Honna (Pitzer), and Damien Sojoyner (Scripps). Claremont Colleges, Claremont CA. Fall.

CONFERENCE and PANEL PRESENTATIONS

2019 Germany

- 2018 Workshop. DACA Seminar Series: A Day of Hope and Resistance. Harvard University. Cambridge, MA. March 5.
- 2018 Lecturer. “Agonistic Harmony and Transformation” and “Collective Songwriting Theory and Knowledge Production” for Havens Center for Social Justice, University of Madison Wisconsin. Madison, WI. March 13-14.
- 2017 Lecturer. “Agonistic Harmony and Transformation.” Nortre Dame University, Institute for Latino Studies. Indiana. September 22.
- 2017 Panelist. “Speak the People/The Spark/ El Poema: Celebrating Juan Felipe Herrera 21st Poet Laureate of the United States,” with Hugo Morales, Louie Perez and Rafael Perez-Torres. The American Folklife Center, the Hispanic Division, the Music Division, and the Poetry and Literature Center. **The United States Library of Congress**. Washington, D.C. April 26.
- 2017 Workshop/Presenter. “Quetzal with Ruben Martinez.” Institute for Diversity in the Arts (IDA). **Stanford University**. Stanford, CA. February 11.
- 2017 Panelist. “Entangled Black Americas” Center For Inter American Studies: **Bielefeld University**. Bielefeld, Germany. January 19-20.
- 2017 Presenter. “Agonistic Harmony and Transformation” for Lecture series “Resilient Love in Times of Hate” **Multicultural Center at the University of California Santa Barbara**. Santa Barbara, CA. February 22.
- 2016 Panelist. “The Sonic Landscape: Moving Messages” Rancho Los Alamitos, with Josh Kun, Oliver Wang, Greg Bryant and Craig Torres. Long Beach, CA. November 6.
- 2016 Panelist. “*Tradiciones*: Smithsonian Folkways and the Music of Greater Mexico” with Daniel Sheehy, Alex Chavez, Estevan Azcona and Russell Rodriguez. **Society for the Study of Ethnomusicology (SEM)**. Washington D.C. November 9-12.

- 2016 Presenter/Panelist. "Sounds of California" for the **Annual Folklife Festival**. June 26-July 4. Washington D.C.
- 2015 Panelist. "Creating California" for **University of Southern California (USC), Sidney Harman Academy for Polymathic Study**. Los Angeles, CA. August 27th.
- 2015 Keynote. "Experience the Unexpected" for **Grant Makers in the Arts (GIA)**. Los Angeles, CA. October 18-21.
- 2015 Panelist. "Fandango: The Roots and Fruits of Tradition" presenter for the "Son Jarocho and the Mexican-American Imagination" Conference at the Atkinson Forum in American Studies. **Cornell University**, New York, NY. October 16-18.
- 2015 Keynote. "Collective Songwriting: Theory and Knowledge Production" Key Note talk for the Bi-Annual **Mountain Lake Colloquium** for Music Educators. Virginia. May 17-19.
- 2015 Panelist. "Afro-Mexican and Afro-American Encounters: Creating a Space of *Convivencia* in a Hollowed Out World," with George Lipsitz, Gaye Theresa Johnson for the **University of California Humanities Research Institute (UCHRI)**.
- 2015 Panelist. "Rhythmic Intention." International Conference on Fandango, Foundation for African, Indigenous and Iberian Music. **CUNY Graduate Center**, New York, NY. April 17-18.
- 2015 Keynote. Collective Songwriting Workshop for **LASPA Center Launch**. Scripps College. Claremont, CA. April 4.
- 2014 Panelist. "This Bridge Called Cyberspace". **American Studies Association (ASA)**. Los Angeles, CA. November 6-9.
- 2014 Performer/Panelist. Pete Seeger Tribute Concert and Panel Discussion. **Smithsonian Institute, Folklife Music Festival**. Washington, DC. July 27-28th.
- 2014 Keynote. "Maña." Los Angeles Unified School District, Migrant Education Program for the Annual Youth Symposium. June 7. Azusa Pacific University. CA.
- 2014 Presenter. "Mixing in the Kitchen: Entre Mujeres" for Migrant Metropolis Conference. *Center for the History of the New America*. March 13-14. University of Maryland, MA.

- 2014 Panelist. “FandangObon” for “ Improvising New Communities with Bodies In Motion” with Deborah Wong, Sherry Tucker, Gaye Theresa Johnson, and Mako Fitz Ward. *Go! Music and Mobility*. Pop Conference, Experience Music Project (EMP). April 24-27.
- 2014 Keynote speaker. “By Hook or Crook!” *Raza Week*. Occidental College. Los Angeles, CA. March, 17.
- 2013 Presenter (by proxy). **American Folklore Society (AFS)**. October 19.
- 2013 Presenter. Women Who Rock. **Mujeres Activas en Letras y Cambio Social (MALCS)**. Summer.
- 2013 Invited Panelist. “Imaginaries,” with George Lipsitz, Frances Aparicio, Ilan Stavans, and Quetzal Flores at the Crossing Borders: Immigration and Gender in the Americas Conference. *Radcliff Instituted for Advanced Study Harvard University*. April 25-26. Boston, MA.
- 2013 Invited Speaker. “Chican@ Artivistas at the Intersection of Hope and Imagination” for the **Humanities Institute at Scripps College**, *Music, Dance, Ritual and Belief: Transforming Societies*. Claremont, California.
- 2011 “Mixing in the Kitchen: Collective Songwriting as Knowledge Production” for the *Circulation, Embodiment, and Cultural Critique: Eroding the US-Mexico Borderlands* panel with Olga Najera-Ramirez, Russell Rodriguez, Alex E. Chavez, Stuyvesant Bearns Esteva. Discussants: George Lipsitz and Richard Flores for the **American Anthropological Association (AAA)**. Nov 13-18. San Francisco, CA.
- 2012 Invited Plenary Panel Speaker. “Technologies of Visibility: The Practice of Dialogo, Testimonio y Performance” with Arcelia Hurtado, and Stephanie Alvarez Martinez. Summer Institute Mujeres Activas en Letras y Cambio Social (MALCS) the publisher of *The Journal of Chicana and Latina Studies*. July 20. University of California Santa Barbara.
- 2013 Panelist speaker. “*Mujeres de Maiz: Talking and Walking Otr@ Artivism from LA to AZ,*” with Felicia Montez and Margaret Alarcon. Summer Institute Mujeres Activas en Letras y Cambio Social (MALCS) the publisher of *The Journal of Chicana and Latina Studies*. July 20. University of California Santa Barbara.
- 2011 “Chicana, Music and Consciousness” with Nancy “Rusty” Barcello, Carmen Cristina Moreno, and Brenda Romero. Society for the Study of Gloria Anzaldua (SSGA), May 17-20th. University of San Antonio Texas.

- 2011 Panelist Speaker. “Making a Scene, Building Communities: Conversations about Women Who Rock” with Nicole Leigh-Robert, and Monica De La Torre. *National Women’s Studies Association (NWSA)*. November 10-13. Atlanta, Georgia.
- 2011 Panelist Speaker. “*Testimoniando: Women of Color Share Stories of Resistance and Creating Spaces in Academia*” with Noralis Rodriguez-Coss, Monica De La Torre and Dr. Angela Ginorio. *National Women’s Studies Association (NWSA)*. November 10-13. Atlanta, Georgia.
- 2011 Presenter. “Mixing in the Kitchen: Transnational Feminine Music Composition” for panel entitled “Technology Moves: Knowledge Production as Participatory Art” with Dr. Angela Ginorio, Calla Chancellor, Nicole Leigh Robert. *National Women’s Studies Association (NWSA)*. November 10-13. Atlanta, Georgia.
- 2011 Presenter. “*Testimonio in Song: Collective Songwriting as Knowledge Production*” for panel entitled “Violence Girl” with Alice Bag and Dr. Michelle Habell-Pallan. *Mujeres Activas en Letras y Cambio Social (MALCS)*. August 3-5. California State University Los Angeles. Los Angeles, CA.
- 2011 Presenter. “*Testimonio in Song: Collective Songwriting as Knowledge Production*” for “Violence Girl” with Alice Bag and Dr. Michelle Habell-Pallan. *Lady Fest*. University of California Riverside August 6.
- 2011 Presenter. “*Testimonio in Song: Collective Songwriting as Knowledge Production*” *Women Who Rock: Making Scenes Building Communities First Annual Conference*. February 18-19. University of Washington and Seattle University, Seattle WA.
- 2011 Presenter. “Seattle Fandango Project” *The Society for Ethnomusicology* at the University of Washington Seattle. February 11.
- 2010 Presenter. “Mixing in the Kitchen: Transnational Feminine Musical Compositions” for *The Women of Color Collective (WOCC) second annual conference, Dialoguing Difference*. University of Washington, Seattle. June 5.
- 2010 Panel Presenter. “Mixing in the Kitchen: Transnational Feminine Compositions” for *Experience Music Project Pop Conference: The Pop machine: Music+Technology*. April 17. Seattle, WA.
- 2010 Presenter. “*Fandango Sin Fronteras: Convening Community*” in *TedX: Ideas Worth Knowing* a Seattle specific broadcast the worldwide Ted X. *Through Social Technologies: Stories from Puget Sound to Cape Town*. April 16, 2010. Pacific Science Center, Eames IMAX Theater. Seattle WA.

- 2010 Panel Presenter. “*Technologia de Cedro: Fandango as a Technology for Community Building and Social Activism*” at the *Imagining America: Artists and Scholars in Public Life National Conference* titled; *Convergence Zones: Public Cultures and Translocal Practices*. Sept. Seattle, Washington.
- 2010 Presenter. “*Mujeres de Maiz: Transnational Inspiration for Local Community Building Artivistas*” at the *National Association of Chicano Chicana Studies (NACCS)* April 9. Seattle WA.
- 2009 Presenter. “The Collective Artistic Practice as a De-Colonial Act” for a panel titled: *Case studies in Representation and Difference: the Specificity of Intersectionality* at the *International Conference for Young Academics* titled *Race, Class, Gender as categories of difference and inequality: Which Perspectives Arise from the Concept of ‘Intersectionality’ for Human and Cultural Sciences?* CIERRA /University of Erfurt. Paris, France.
- 2009 Presenter. “*Zapateado Migrations: The African presence , Resistance, Metamorphosis and Manifestation in Performance*” for “*Cornbread and Cuchifritos: Ethnic Identity Politics, Transnationalization, and Trans-culturation in American Urban Popular Music*” . Center for Interdisciplinary Research, Bielefeld University, Germany.
- 2009 Presenter. “*Zapateado Migrations: African Presence, Migration, Metamorphosis, and Manifestation in Performance*” at the 2009 *Society of Ethnomusicology Conference* in Mexico City, November 22. (Paper read through proxy due to illness).
- 2009 Presenter. “*Zapateado Migrations: Africa, Resistance, metamorphosis and Manifestation in Performance*” for *The Women of Color Collective (WOCC) first annual conference, Dialoguing Difference*. University of Washington, Seattle. June 5.
- 2008 Keynote Panelist “*Ritmo and Blues: Hidden Histories Shaking up ‘American’ Pop*” with Louie Perez, Raul Pacheco, El Vez, Michelle Habell-Pallan, Shanon Dudley and Marisol Berrios-Miranda. Pop Conference Shake, Rattle: Music, Conflict, and Change. Experience Music Project. Seattle WA. April
- 2006 Panelist: *Rescate and Transnational Intercambios in Mexicano/Chicano Music Cultures*. Facilitators: Professor Estevan Azcona and Alex Chavez Panelists: Ramon Gutierrez Hernandez, Laura Reboloso Cuellar, Guillermo Velazquez, Maria Isabel Flores Solano, Quetzal Flores, Cesar Castro, Raul Orduna, and Marco Amador. February. The University of Texas at Austin.
- 2006 Presenter. “*Abriendo Brecha III: Activist Scholarship Conference on Crisis, Politics, and Performance*” in the Americas 16-18 February. The University of Texas at Austin.

- 2004 Invited panelist. *Performing Mexicanidades: Popular Culture in a Transnational Context*, November 19 University of California Santa Cruz.
- 2004 Presenter. *The Smithsonian Center for Folk life and Cultural Heritage annual American Festival*, Music in Latino Culture Program. April 5 – July 11. Washington, D.C.
- 2000 Panelist. “*Chicano Music and Culture*”. Waseda University. July. Tokyo, Japan
- 2000 Panelist. “*Women that Rock!*” for the Women Studies Center California State University Los Angeles. Los Angeles, CA.

LECTURES, MUSIC DEMONSTRATIONS AND WORKSHOP FACILITATION

- 2019 Workshop and Lecture. “Collective Songwriting: Theory and Knowledge Production.” University of California Davis. December 5.
- 2017 Lecturer. “Artivista Practices” Maria Rosario Jackson **Arizona State University** (ASU) The Gammage. Phoenix, AZ.
- 2016 Lecturer. “Chican@ Artivistas: East Los Angeles Trenches, Transborder Tactics.” **Gonzaga University**. November 16.
- 2016 Workshop Facilitator. “Collective Songwriting.” **Gonzaga University**. November 17. Washington.
- 2016 Lecturer. Graduate Theater course teacher. **Arizona State University** (ASU) The Gammage. Phoenix, AZ.
- 2016 Lecturer. Race and Ethnic studies course for Christopher Wells. **Arizona State University** (ASU). Phoenix AZ.
- 2016 Panelist. “The Sonic Landscape: Moving Messages” Rancho Los Alamitos. In collaboration with Josh Kun, Oliver Wang, Greg Bryant and Craig Torres. November 6.
- 2016 Lecture. “Sonic Transmigrations” in Dance in Traditional Cultures Course. Eugene, Oregon. February 25-26.
- 2016 Lecture. “Collective Songwriting: Theory and Knowledge Production,” for World Music Series and BE Musica. University of Oregon. Eugene, Oregon. February 25-26.

- 2016 Presenter/Musician. "Sounds of California" for the Annual Folklife Festival. June 26-July 4. Washington D.C.
- 2016 "Ways of Knowing: Exploring the City of Angels by Re-Membering and Re-Imagining Time, Place and Belonging," Whittier College, CA. January 22.
- 2015 Collective Songwriting Workshop presentation for LASPA: Humanities and Leadership Launch for Scripps College, Claremont, CA.
- 2015 Collective Songwriting Workshop facilitator for Intercollegiate Feminist Center (IFC), Anti-Racist Feminist Retreat. Scripps College. Claremont, CA. February 13.
- 2015 Invited workshop facilitator for 25th Anniversary Thomas Rivera Conference. University of California Riverside. Riverside, CA. February 20.
- 2014 Keynote. Annual Student of Color Dinner at Scripps College. Claremont, CA. September 2.
- 2014 Invited workshop facilitator for 25th Anniversary Thomas Rivera Conference. University of California Riverside. Riverside, CA. February.
- 2013 Invited workshop facilitator for 25th Anniversary Thomas Rivera Conference. University of California Riverside. Riverside, CA. April 19.
- 2013 Invited workshop facilitator for "Sound Beyond Barriers" for City Artist Grant, *City of Seattle Office of Arts & Cultural Affairs* for Seattle World School. Feb 25-Mar. 1st.
- 2013 Speaker. "Chicana Artivistas at the Intersection of Hope and Imagination." California State University Dominguez Hills. March 5.
- 2013 Lecturer, Workshop facilitator "Chican@ Artivistas at the Intersection of Hope and Imagination" with Quetzal for the *Humanities Institute at Scripps College*. Claremont, California. February 13.
- 2013 Invited Speaker. "Fandango as a De-Colonial Tool" for the School of Unlimited Learning (SOUL) with George Lipsitz. University of California Santa Barbara. Jan 26. Santa Barbara, CA.
- 2012 Invited Speaker. "The *Testimonio* in Song." University of Washington, Seattle. Funded in Part by the Mellon Foundation John E. Sawyer Seminar on the Comparative Study of Cultures and the Simpson Center, the School of Music, the Certificate in Public Scholarship, Program, the Simpson Center for the Humanities, Seattle Fandango Project, and Women Who Rock. October 2.

- 2012 Invited Speaker. "Who am I?" University of Washington, Seattle. Funded in Part by the Mellon Foundation John E. Sawyer Seminar on the Comparative Study of Cultures and the Simpson Center. October 3.
- 2012 Invited Speaker/Presenter. "Entre Mujeres." Occidental College. Los Angeles, CA. September 25.
- 2012 Music presentation with *Quetzal*. Smithsonian Folklife Festival June 28. Washington, D.C.
- 2012 Music presentation with *Quetzal*. The Kennedy Center for Performing Arts. June 28. Washington, D.C.
- 2012 Workshop facilitator. "Collective Songwriting as Knowledge Production." Moderated by Professor Candida Jaquez. Scripps College. Claremont, CA. April 20.
- 2012 Lecturer. "Imaginaries: Chican@ activistas East Los Angeles Trenches Transborder Tactics." California State, Dominguez Hills. April 11.
- 2012 Facilitator. Collective Songwriting Workshop. Centro Cultural de Santana. Santa Ana, CA. April 7 and 21.
- 2012 Lecturer. "Chican@ Artivistas East Los Angeles Trenches Transborder Tactics." University of California Santa Barbara. March 12.
- 2011 Lecturer. "Testimonio in Song: Collective Songwriting as Knowledge Production". Long Beach State University. October 19.
- 2011 Songwriting workshop facilitator. Migrant Education Program. Los Angeles, Unified School District Summer School Program. July.
- 2011 Lecturer. "Testimonio in Song: Collective Songwriting as Knowledge Production". University of Santa Cruz (UCSC). April.
- 2011 Lecturer. "Seattle Fandango Project/ Fandango Sin Fronteras" for Community Music. Winter Quarter. University of Washington, Seattle.
- 2010 Lecturer. "Music and Social Justice: Responses to Neoliberalism and Globalization " for Social Work 500: The Historical and Intellectual Foundations of Social Work. School of Social Work. University of Washington. Fall.
- 2010 Lecturer. Presented on the Son Jarocho in Music 317: Music 317 "Music Cultures of the World: The Americas." Winter. University of Washington, Seattle.

- 2010 Lecturer and Music performance. "We Are the Flower and We Are the Song". School of Social Work. University of Washington, Seattle. Winter, 2010.
- 2010 Lecturer. "Chicano Music" 317: Music Cultures of the World: The Americas. Autumn. University of Washington, Seattle.
- 2010 Lecturer. The *son Jarocho* in Music 433: Latin American Music. Spring. University of Washington, Seattle.
- 2010 Lecturer. "Music and Social Movement". Anthropology 345 with professors: Rachael Chapman and Jason De Leon. Winter. University of Washington, Seattle.
- 2010 Lecturer. "Mixing in the Kitchen: Transnational Feminine Compositions". WS 251: Gender Music Nation. Professor Michelle Habell-Pallan. Spring. University of Washington, Seattle.
- 2010 Presenter. "Testimonio in Song: Collective Songwriting as Knowledge Production". *Women Who Rock Collective*. University of Washington, Seattle.
- 2010 Presenter. "*Alma en La Tarima*" Series ("Leaving ones soul on the Tarima"). As an emissary of the Women Studies department this was a three part series consisting of panel discussions in Autumn, Winter, and Spring. University of Washington, Seattle.
- 2010 Lecturer. Music demonstration for K-12 with Laura Reboloso y *Fandango sin Fronteras*. Ethos Music Center: Building Community Through Music. April 28-30. Portland, Oregon.
- 2010 Moderator/Translator/Co-organizer for conversation with Susana Baca (Grammy Award Winning Afro-Peruvian Artist/Activist/Musician) for Women Who Rock Collective (WWR). Ethnic Cultural Center. April 21. University of Washington, Seattle.
- 2010 Musical Director, Singer. *Mujeres de Maiz*: 13th Anniversary Celebration w/ Susana Baca. March 7. East Los Angeles, CA.
- 2009 Lecturer. "Music and Social Justice: Responses to Neoliberalism and Globalization" for the Social Work 500: The Historical and Intellectual Foundations of Social Work. Fall. School of Social Work. University of Washington.
- 2009 Presenter with *Son de Madera* (*son jarocho* group from Veracruz) in Brechemin Music Auditorium. Music 446: "Music in American Cultures." Winter, 2009. University of Washington, Seattle.

- 2009 Guest Lecturer. Music in the Americas. “*Fandango sin Fronteras.*” Winter. University of Washington Seattle.
- 2009 Lecturer, Workshop facilitator. “Fandango Praxis” in Youngstown Cultural Arts Center in support of Seattle Fandango Project/American Music Partnership (AMPS). Spring-Summer.
- 2009 Lecturer. University of Washington Seattle. Lecturer, Workshop facilitator; “Fandango Praxis” in support of Seattle Fandango Project/American Music Partnership (AMPS) in partnership with the School of Music. Spring-Summer.
- 2009 Lecturer. University of California Santa Barbara Arts and Lecture Series, Los Prietos Boys Camp, Juvenile Hall. Conducted presentation/discussion with at risk youth. October. Santa Barbara, CA.
- 2009 Presenter, instructor. *The Smithsonian Center for Folk life and Cultural Heritage annual Las Americas Festival.* Presented and demonstrated on the music and dance of the *son jarocho* for adults, families and children of all ages. June 23 – July 6. Washington, D.C.
- 2009 Presenter. “Seattle Fandango Project: Community Activism Through Art”. Hum 595B. University of Washington Seattle. Autumn.
- 2009 Lecturer. Latina Theatre. “Chicana Art Praxis in the Neoliberal Age”. University of Washington Seattle. February 5, 2009. Winter.
- 2009 Guest Lecturer; WS 351 "Women of Color as Cross-Cultural Artists". University of Washington Lecture title: “Chicana Artistic Praxis in the Neoliberal Age”. Seattle. March 5.
- 2009 Lecturer with members of *Fandango Sin Fronteras.* WS 451 Latina Cultural Expression. University of Washington Seattle. April 2. Spring quarter.
- 2009 Guest Lecturer. “*Fandango sin Fronteras.*” Music of Latin America. University of Washington Seattle. April 14. Spring quarter
- 2006 Panelist. “*Abriendo Brecha III: Activist Scholarship Conference on Crisis, Politics, and Performance in the Americas*”. 16-18 February. The University of Texas at Austin. Austin, Texas.
- 2006 Panelist. *Fandango Sin Fronteras* Friday 17 February. Jessen Auditorium, Rainey Hall, The University of Texas in Austin. Austin, Texas.
- 2006 Music presenter and discussion with students: MAS 318 Mexican American Culture. Professor Estevan Azcona. Tuesday 14 February. The University of Texas at Austin. Austin, Texas.

- 2006 Panelist. “Orale Raza: Presentations on Chicano Culture” with *Quetzal*, Luis Rodriguez and *Montecarlo 76*. Chiba, Tokyo, Japan.
- 2006 Performer/Speaker. *Dia de La Raza*. Center for Mexican American Studies. The University of Texas at Austin. Music Performer. October. Austin, Texas.
- 2006 Panelist. “*Rescate and Transnational Intercambios in Mexicano/Chicano Music Cultures*” with Dr. Estevan Azcona and Alex Chavez, Ramon Gutierrez Hernandez, Laura Reboloso Cuellar, Guillermo Velazquez, Maria Isabel Flores Solano, Martha Gonzalez, Quetzal Flores, Cesar Castro, Raul Orduna, and Marco Amador. The University of Texas at Austin.
- 2005 Presenter and Songwriting facilitator. Saint Albert Children’s Festival that provided workshops for children ages 12- 14 years of age. May. Saint Albert, Canada.
- 2005 Performer, Co-composer. *First Fridays at The Natural History Museum: with Zack de la Rocha (Rage against the Machine), Son De Madera and Quetzal*. Music. Los Angeles, CA.
- 2004 Performer, Speaker. *Ennu*. All female percussion ensemble held a musical presentation as part of the *Performing Mexicanidades: Popular Culture in a Transnational Context*. November 19. University of California Santa Cruz (UCSC), CA.
- 2004 Music, dance demonstrations and instruction for adults, families and children of all ages. *Smithsonian Center for Folk Life and Cultural Heritage annual Las Americas Festival*. April 5 – July 11. Washington, D.C.
- 2004 Performer. Tribute to Fela Cuti: with Michelle N Degecello, Yerbabuena, Money Mark, Blackalicious. Summer Concert. Hollywood Bowl, Los Angeles, CA.
- 2003 Presenter, Discussant. *Encuentro Fandango Sin Fronteras*. A two week encuentro with the communities of El Hato, Apixita, Jaltipan. *Organizer, Participant and representative performer of Quetzal demonstrating influence of Son Jarocho in Chicano music*. August.
- 2001 Presenter, performer. *Festival Afro Caribeño. Quetzal in collaboration with Popo Sanchez*. Performer. July. Veracruz, Xalapa, Las Brisas, Mexico
- 2000 Performer, Lecturer. “Chicano Music and Culture”. Invited panelist to speak on Chicano culture to college students. Waseda University. Performer. July. Tokyo, Japan

1997 Closing speaker, discussant. *Encuentro Cultural Chican@ Indigena por la humanidad y contra el neoliberalismo*. Encuentro/Conference organizer, conducted songwriting, and dance workshops and assisted Richard Montoya (Culture Clash) in Teatro workshops in a cultural exchange with the Indigenous Mayan communities. August 5-11. Chiapas, Mexico.

TEACHING

- 2016 “Borderlands/Fronteras: Chican@ Lationo/a Research Methods.” Spring.
- 2016 “Women Who Rock: The Archive, Media and Popular Culture.” Co- conceived and created the course for the Intercollegiate Chicana/o Latina/o Studies Department. Scripps/Claremont College. Spring.
- 2015 “Fandango as a De-Colonial Tool.” Conceived and created the course as part of the Intercollegiate Department of Chicana/o Latina/o Studies. Scripps/Claremont College. Fall.
- 2015 “Chican@ Music: From Genre to Experience.” Conceived and created course as part of the Intercollegiate Department of Chicana/o Latina/o Studies, Scripps/Claremont College. Fall.
- 2015 “Women Who Rock: The Archive, Media and Popular Culture.” Co- conceived and created the course for the Intercollegiate Chicana/o Latina/o Studies Department. Scripps/Claremont College. Spring.
- 2014 “Fandango as a De-Colonial Tool.” Conceived and created the course as part of the Intercollegiate Department of Chicana/o Latina/o Studies. Scripps/Claremont College. Fall.
- 2014 “Chican@ Music: From Genre to Experience.” Conceived and created course as part of the Intercollegiate Department of Chicana/o Latina/o Studies, Scripps/Claremont College. Fall.
- 2014 “Collective Songwriting: Theory and Knowledge Production.” Designed and created the course as part of the **Core III curriculum**. Scripps College. Fall.
- 2014 “Chicana, Latina, Gender and Popular Culture.” Conceived and created course as part of the Intercollegiate Department of Chicana/o Latina/o Studies, Scripps/Claremont College. Spring.
- 2013 “Fandango as a De-Colonial Tool.” Conceived and created course as part of the Intercollegiate Department of Chicana/o Latina/o Studies. Scripps/Claremont College. Fall.

- 2013 “Chican@ Music: From Genre to Experience.” Conceived and created course as part of the Intercollegiate Department of Chicana/o Latina/o Studies, Scripps/Claremont College. Fall.
- 2011 Women and Pshychobiology 357. Teaching assistant for Dr. Nancy Kenney. Attended all lectures, held office hours, and graded papers for a class of 150 students. Spring Quarter. University of Washington, Seattle.
- 2011 Women and International Economic Development 345. Teaching assistant for Dr. Priti Rammamurthy where I attended all lectures, graded essays, held office hours and mentored students on feminist development concepts. Winter. University of Washington, Seattle.
- 2011 Women and Pshychobiology 357. Teaching assistant for Dr. Nancy Kenney. Attended all lectures, held office hours, and graded papers for a class of 150 students. Fall Quarter. University of Washington, Seattle.
- 2010 Gender and Popular Culture 251. Teaching assistant for Dr. Michelle Habell-Pallan. Assisted in the creation of course syllabus, lectured, graded, created exams and instrumental in creating final course assignment. Spring. University of Washington, Seattle.
- 2010 Women and International Economic Development 345. Teaching assistant for Dr. Priti Rammamurthy where I attended all lectures, graded essays, held office hours and mentored students on feminist development concepts. Winter. University of Washington, Seattle.
- 2009 Women’s 200: Introduction to Women Studies. Teaching assistant for Dr. Aanerud, planned and facilitated section discussions on reading and lecture material. Winter. University of Washington, Seattle.
- 2009 Seattle Fandango Project in Youngstown cultural Arts Center. Organized and facilitated song, music and dance workshops in the *son Jarocho Fandanguero* for community of all ages and backgrounds in collaboration with The Experience Music Project, KEXP and the Simpson Center. June-August. Seattle, WA.
- 2009 Seattle Fandango Project at the University of Washington Seattle. Organized and facilitated song, music and dance workshops in the *son Jarocho Fandanguero* for college students in The School of Music in collaboration with the Experience Music Project, KEXP and the Simpson Center. April-August. Seattle, WA.
- 2008 *Music in the City*. Art in the Park: The Lalo Guerrero School of Music. Lectured and developed curriculum on the history of Chicano music for youth ages 12-17. June. Los Angeles, CA.

- 2006 *Alternative Education and Community building*. Lecturer, Songwriting workshop facilitator with School of Education. Instructor Dr. Roberto Flores. Pacific Oaks College. Pasadena, CA.
- 2004 Music and dance demonstrations, lessons for adults, families and children of all ages and background. The Smithsonian Center for Folk Life and Cultural Heritage annual American Festival: Music in Latino Culture Program. April 5 – July 11. Washington, D.C.
- 2004 Los Angeles Unified School District. Long term substitute teacher for K-6 as well as High School students in East Los Angeles area. Responsible for implementing curriculum, discipline, and grading. Los Angeles, CA.

1999-2003

Los Angeles Center for Education Research (LACER). Program Coordinator for Irving Middle School site where I was responsible for hiring, training, curriculum, and paying staff of twenty employees. LACER provided afterschool instruction in jazz, art, dance, computer and homework help for middle school youth. Los Angeles, CA.

- 1997 *Encuentro Cultural Chican@ Indigena por La Humanidad y en Contra del Neoliberalismo*. Encuentro/Conference organizer, conducted songwriting and dance workshops. Also assisted theatre artist Richard Montoya (Culture Clash) in Teatro workshops in a cultural exchange with Mayan communities. August. Chiapas, Mexico.

SERVICE TO SCRIPPS/ CLAREMONT COLLEGE CONSORTIUM

2017-2019

Faculty Executive Committee (FEC). Buildings and Grounds Committee.

- 2015 Represented Scripps College as part of a five-college delegation to establish official study abroad program in Cuba. November 9-14.
- 2015 Humanities Institute at Scripps College (HI). Part of the HI steering committee under the direction of Professor Hao Huang.
- 2014-15 President Advisory Committee for Diversity (PACD). Attended meetings, collaborated with students and faculty in service to Scripps College and President Bettison-Vargas.
- 2015 Intercollegiate Feminist Center (IFC) Advisory Committee. Attended meetings, co-organized the campus wide Feminist Anti-Racist Retreat, and conducted a Collective Songwriting workshop for retreat participants.

- 2014 Scripps Board of Trustees Retreat Dinner. Met with Scripps College Board of trustees. Fall.
- 2014 Lois Langland Alumna in Residence Program (LLAiR) Read Proposals for , advised and choose candidates for yearly Alumni visits. Fall.
- 2014 Supervised and co-designed new website and brochure for the Intercollegiate Department of Chicana/o Latina/o Studies. Scripps/Claremont College. Spring and Fall.
- 2014 Mellon-Hayes Foundation Grant Advisory Committee for the Claremont Colleges. Summer.
- 2014 Hispanic Studies Part-Time Search Committee. Reviewed resumes, attended faculty meetings with other search committee members, participated in Skype interviews for three candidates. Scripps College, Claremont, CA. Spring.
- 2014 Search Committee for American Studies Part-Time Position. Attended Lectures, met with Candidates. Fall.
- 2013 Scripps Board of Trustees Retreat Dinner. Met with Scripps College board of trustees.
- 2013 Motley Musica Nights. In collaboration with Scripps students, created Scripps campus music series life on campus. Spring and into the present.
- 2013-14
Vice President of Student Affairs (VPSA) Faculty Search Committee. Reviewed resumes, attended faculty interviews of candidates, responded to President of the College online inquiry of finalists.
- 2009-Present
The Seattle Fandango Project (SFP). Co-Founder, Organized and facilitated song, music and dance workshops in the *son Jarocho Fandanguero* for community of all ages and backgrounds in collaboration with Seattle Community, The Experience Music Project, KEXP and the Simpson Center. SFP is dedicated to building relationships and social activism through participatory music. Seattle, WA.
<http://www.facebook.com/pages/Seattle-Fandango-Project/158069722064>
<http://www.seattlechannel.org/videos/video.asp?ID=3171008>
- 2009-present
Women Who Rock Collective (WWR). Co-founder and organizer for the graduate collective dedicated to feminist writing on gender and music. It also connects scholars, practitioners, students, and educators in inquiries that interrogate gender, race, and sexuality in music scenes, cultures, and industries. University of Washington, Seattle. <http://womenwhorockresearchproject.wordpress.com/>

2009-2010

Organizer, Co-founder for “*Alma en La Tarima*” series (“Leaving One’s Soul on the Tarima”). As an emissary of the Women Studies department this was a three part series consisting of panel discussions in Autumn, Winter, and Spring Quarter. University of Washington, Seattle.

2008-Present

The Women of Color Collective (WOCC). Co-founder and part of core planning committee for the graduate collective that promotes and supports diversity at the University of Washington through grassroots organizing and coalition building. University of Washington, Seattle. <http://students.washington.edu/wocc/>

1999-Present

Fandango Sin Fronteras. Co-Founder, and organizer. *Fandango sin Fronteras* is an informal translocal network of students, and instructors in the *son jarocho* as it is practiced in fandango. A participatory, transgenerational music, poetry and dance practice from Veracruz, Mexico, fandango is used as tool to build community.

Research Clusters

2009-present

Women Who Rock Collective (WWR). Co-founder and organizer for the graduate collective dedicated to feminist writing on gender and music. It also connects scholars, practitioners, students, and educators in inquiries that interrogate gender, race, and sexuality in music scenes, cultures, and industries. University of Washington, Seattle. <http://womenwhorockresearchproject.wordpress.com/>

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The Seattle Fandango Project (SFP). Co-Founder, Organized and facilitated song, music and dance workshops in the *son Jarocho Fandanguero* for community of all ages and backgrounds in collaboration with Seattle Community, The Experience Music Project, KEXP and the Simpson Center. SFP is dedicated to building relationships and social activism through participatory music. Seattle, WA. <http://www.facebook.com/pages/Seattle-Fandango-Project/158069722064>
<http://www.seattlechannel.org/videos/video.asp?ID=3171008>

2008-Present

The Women of Color Collective (WOCC). Co-founder and part of core planning committee for the graduate collective that promotes and supports diversity at the University of Washington through grassroots organizing and coalition building. University of Washington, Seattle. <http://students.washington.edu/wocc/>

Outreach and Community Building Projects

Fideicomiso Tierra Libre (Community Land Trust). Los Angeles, California.
Peace Over Violence. Advisory Board Member. Los Angeles, California.
Fandango Sin Fronteras. Grassroots Transnational Dialogue with Son Jarocho
Communities. Highland Park, Santa Ana, San Jose, San Francisco, Seattle, U.S.A.
Veracruz, Mexico.
Seattle Fandango Project. Seattle. WA <http://www.facebook.com/pages/Seattle-Fandango-Project/158069722064>
East Side Café, Echo Space. Highland Park, CA.
El Puente: Alternative Economy. Highland Park, CA.
Mujeres de Maiz: East LA Chicana Artist Collective. East Los Angeles, CA.
<http://mujeresdemaiz.ning.com/>

References:

Dr. Michelle Habell-Pallan
Professor, Gender Women and Sexuality Studies
mhabellp@u.washington.edu

Dr. Angela Ginorio
Associate Professor, Gender Women and Sexuality Studies
ginorio@u.washington.edu

Dr. Deborah Wong
Professor, Department of Music
Deborah.wong@ucr.edu