

Martha Gonzalez
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Education

- 2008-Present PhD Candidate. Feminist Studies (Chicana Studies Emphasis), Gender Women and Sexuality Studies, University of Washington, Seattle. Dissertation title: "Chican@ Artivistas: East Los Angeles Trenches Transborder Tactics." Committee members: Michelle Habell-Pallan (Chair); Maria Elena Garcia, Angela Ginorio, Shannon Dudley, Sonnet Retman.
- 1997- 1999 B.A Ethnomusicology, University of California, Los Angeles
- 1993- 1994 Ethnomusicology, University of California, Los Angeles

Scholarly Honors and Awards

- 2012-2012 Mellon Foundation John E. Sawyer Seminar on the Comparative Study of Cultures. *Entre Mujeres* Talk and Demonstration.
- 2012-2013 Ford Foundation Dissertation Fellowship.
- 2012-2013 University of Washington Vice-President for Minority Affairs and Vice Provost for Diversity Community Building Award.
- 2012-2013 Declared "Cultural Treasure of Boyle Heights" by Alliance for California Traditional Arts (ACTA), National Endowment for the Arts (NEA), and Building Healthy Communities.
- 2011-2012 Doman Award for Excellence in Teaching, Gender Women Sexuality Studies Department.
- 2011-2010 Departmental Service Award, Gender Women Sexuality Studies Department for *Women Who Rock: Making Scenes, Building Communities* Research Project.
- 2010-2009 Departmental Service Award, Women Studies Department for *Women of Color Collective (WOCC)*.
- 2009-2010 Ford Foundation Diversity Fellowship. Honorable Mention.
- 2008-2009 Ford Foundation Diversity Fellowship. Honorable Mention.
- 2008-2009 Graduate Top Scholar Award. The Graduate School, University of Washington Seattle.
- 2008-2012 Bank of America Endowed Scholar Fellowship. University of Washington Graduate Opportunity Minority Achievement Program (GO-MAP) First and fourth year of guaranteed funding.
- 2007-2008 Ford Foundation Diversity Fellowship. Honorable Mention.
- 2007-2008 Fulbright Fellowship Garcia-Robles. *Entre Mujeres: Transnational Feminine Composition*. Xalapa, Veracruz, Mexico.

Artist in Residence

- 2011 Artist in residence. Ethos Music Center: Building Community with Laura Reboloso. Portland, Oregon. April 13.
- 2010 Artist in residence. Ethos Music Center: Building Community with Laura Reboloso. Portland, Oregon. May 4.
- 2010 Artist in residence. Ethos Music Center: *Building Community with Quetzal*. Portland, Oregon.
- 2008 Artist in Residence. *Viva el Arte*. University of Santa Barbara, CA. Oct 17-19.
- 2006 Artist in residence. Duke University, NC. October 19-20.
- 2006 Artist in residence. Wesleyan University, Middletown CT. July 29.
- 2003 Artist in residence. *Dedication of Original Slave Documents* with Son De Madera. Bellarmine University, KT. November 6-7.

Publications

- 2013 “Mixing in the Kitchen: Entre Mujeres Feminine Translocal Composition.” *Performing Motherhood*. Ontario, Canada. Demeter Press (Accepted for publication).
- 2012 “Imaginaries,” Liner notes, co-authored with Russell Rodriguez for *Quetzal*, Smithsonian Folkways Recordings.
- 2011 “Intersectionality in Context: Three Cases for the Specificity of Intersectionality from the Perspective of Feminists in the Americas,” co-authored with Rebecca Clark and Sara Diaz for an anthology as a result of the International Conference for Young Academics titled *Race, Class, Gender as categories of difference and inequality: Which Perspectives Arise from the Concept of ‘Intersectionality’ for Human and Cultural Sciences?* CIERRA /University of Erfurt. Paris, France (in press).
- 2011 “Sonic (Trans) Migration of *Son Jarocho Zapateado*: Rhythmic Intention, Metamorphosis and Manifestation in Fandango and Performance.” *Ethnic Identity Politics, Transnationalization, and Transculturation in American Urban Popular Music: Inter-American Perspectives*. Eds. Wilfried Raussert and Michelle Habell-Pallan. Trier: Germany, Wissenschaftlicher Verlag Trier (WVT).
- 2008 “Zapateado Afro-Chicana Fandango Style: Self-Reflective Moments in Zapateado,” in *Dancing Across Borders: Danzas y Bailes Mexicanos*. Ed. Olga Nájera-Ramírez, Norma Cantu, and Brenda Romero, Chicago: University of Illinois Press.
- 2009 Excerpt from book chapter: “Zapateado Afro-Chicana Fandango Style: Self-Reflective Moments in Zapateado,” in *Dancing Across Borders: Danzas y Bailes Mexicanos*.” In *Dance Gazette*. Royal Academy of Dance. June.
- 2010 “The Seattle Fandango Project.” Co-authored with Professor Shannon Dudley. *Harmonic Dissidents Magazine*. March.
http://www.harmonicdissidents.org/?page_id=463

AREAS OF SCHOLARLY INTERESTS

My research interests include Chicana feminist theory, Chican@ music, transnational musical dialogues and feminist development theory. I have conducted oral histories and collaborative music and dance compositions with the feminine presence in the tradition of the *son Jarocho* music of Veracruz, Mexico. As a music practitioner and community organizer building on the work of East LA based *Quetzal*, informs my scholarly analysis of the importance of music, creative expression, and culture production as important tools in social justice movements.

LANGUAGES

English
Spanish

CONFERENCE and PANEL PRESENTATIONS

- 2012 Invited Plenary Panel Speaker. “Technologies of Visibility: The Practice of Dialogo, Testimonio y Performance” with Arcelia Hurtado, and Stephanie Alvarez Martinez. Summer Institute Mujeres Activas en Letras y Cambio Social (MALCS) the publisher of *The Journal of Chicana and Latina Studies*. July 20. University of California Santa Barbara.
- 2012 Panelist speaker. “Mujeres de Maiz: Talking and Walking Otr@ Artivism from LA to AZ,” with Felicia Montez and Margaret Alarcon. Summer Institute Mujeres Activas en Letras y Cambio Social (MALCS) the publisher of *The Journal of Chicana and Latina Studies*. July 20. University of California Santa Barbara.
- 2011 “Chicana, Music and Consciousness” with Nancy “Rusty” Barcello, Carmen Cristina Moreno, and Brenda Romero. Society for the Study of Gloria Anzaldua (SSGA), May 17-20th. University of San Antonio Texas.
- 2011 Panelist Speaker. “Making a Scene, Building Communities: Conversations about Women Who Rock” with Nicole Leigh-Robert, and Monica De La Torre. *National Women’s Studies Association (NWSA)*. November 10-13. Atlanta, Georgia.
- 2011 Panelist Speaker. “*Testimoniando: Women of Color Share Stories of Resistance and Creating Spaces in Academia*” with Noralis Rodriguez-Coss, Monica De La Torre and Dr. Angela Ginorio. *National Women’s Studies Association (NWSA)*. November 10-13. Atlanta, Georgia.
- 2011 Presenter. “Mixing in the Kitchen: Transnational Feminine Music Composition” f or panel entitled “Technology Moves: Knowledge Production as Participatory Art” with Dr. Angela Ginorio, Calla Chancellor, Nicole Leigh Robert. *National Women’s Studies Association (NWSA)*. November 10-13. Atlanta, Georgia.

- 2011 Presenter. “*Testimonio in Song: Collective Songwriting as Knowledge Production*” for panel entitled “Violence Girl” with Alice Bag and Dr. Michelle Habell-Pallan. *Mujeres Activas en Letras y Cambio Social (MALCS)*. August 3-5. California State University Los Angeles. Los Angeles, CA.
- 2011 Presenter. “*Testimonio in Song: Collective Songwriting as Knowledge Production*” for “Violence Girl” with Alice Bag and Dr. Michelle Habell-Pallan. *Lady Fest*. University of California Riverside August 6.
- 2011 Presenter. “*Testimonio in Song: Collective Songwriting as Knowledge Production*” *Women Who Rock: Making Scenes Building Communities First Annual Conference*. February 18-19. University of Washington and Seattle University, Seattle WA.
- 2011 Presenter. “Seattle Fandango Project” *The Society for Ethnomusicology* at the University of Washington Seattle. February 11.
- 2010 Presenter. “Mixing in the Kitchen: Transnational Feminine Musical Compositions” for *The Women of Color Collective (WOCC) second annual conference, Dialoguing Difference*. University of Washington, Seattle. June 5.
- 2010 Panel Presenter. “Mixing in the Kitchen: Transnational Feminine Compositions” for *Experience Music Project Pop Conference: The Pop machine: Music+Technology*. April 17. Seattle, WA.
- 2010 Presenter. “*Fandango Sin Fronteras: Convening Community*” in *TedX: Ideas Worth Knowing* a Seattle specific broadcast the worldwide Ted X. *Through Social Technologies: Stories from Puget Sound to Cape Town*. April 16, 2010. Pacific Science Center, Eames IMAX Theater. Seattle WA.
- 2010 Panel Presenter. “*Technologia de Cedro: Fandango as a Technology for Community Building and Social Activism*” at the *Imagining America: Artists and Scholars in Public Life National Conference* titled; *Convergence Zones: Public Cultures and Translocal Practices*. Sept. Seattle, Washington.
- 2010 Presenter. “*Mujeres de Maiz: Transnational Inspiration for Local Community Building Artivistas*” at the *National Association of Chicano Chicana Studies (NACCS)* April 9. Seattle WA.
- 2009 Presenter. “The Collective Artistic Practice as a De-Colonial Act” for a panel titled: *Case studies in Representation and Difference: the Specificity of Intersectionality* at the *International Conference for Young Academics* titled *Race, Class, Gender as categories of difference and inequality: Which Perspectives Arise from the Concept of ‘Intersectionality’ for Human and Cultural Sciences?* CIERRA /University of Erfurt. Paris, France.

- 2009 Presenter. “*Zapateado Migrations: The African presence , Resistance, Metamorphosis and Manifestation in Performance*” for “*Cornbread and Cuchifritos: Ethnic Identity Politics, Transnationalization, and Trans-culturation in American Urban Popular Music*” . Center for Interdisciplinary Research, Bielefeld University, Germany.
- 2009 Presenter. “*Zapateado Migrations: African Presence, Migration, Metamorphosis, and Manifestation in Performance*” at the 2009 *Society of Ethnomusicology Conference* in Mexico City, November 22. (Paper read through proxy due to illness).
- 2009 Presenter. “*Zapateado Migrations: Africa, Resistance, metamorphosis and Manifestation in Performance*” for *The Women of Color Collective (WOCC) first annual conference, Dialoguing Difference*. University of Washington, Seattle. June 5.
- 2008 Keynote Panelist “*Ritmo and Blues: Hidden Histories Shaking up ‘American’ Pop*” with Louie Perez, Raul Pacheco, El Vez, Michelle Habell-Pallan, Shanon Dudley and Marisol Berrios-Miranda. Pop Conference Shake, Rattle: Music, Conflict, and Change. Experience Music Project. Seattle WA. April
- 2006 Panelist: *Rescate and Transnational Intercambios in Mexicano/Chicano Music Cultures*. Facilitators: Professor Estevan Azcona and Alex Chavez Panelists: Ramon Gutierrez Hernandez, Laura Reboloso Cuellar, Guillermo Velazquez, Maria Isabel Flores Solano, Quetzal Flores, Cesar Castro, Raul Orduna, and Marco Amador. February. The University of Texas at Austin.
- 2006 Presenter. “*Abriendo Brecha III: Activist Scholarship Conference on Crisis, Politics, and Performance*” in the Americas 16-18 February. The University of Texas at Austin.
- 2004 Invited panelist. *Performing Mexicanidades: Popular Culture in a Transnational Context*, November 19 University of California Santa Cruz.
- 2004 Presenter. *The Smithsonian Center for Folk life and Cultural Heritage annual American Festival*, Music in Latino Culture Program. April 5 – July 11. Washington, D.C.
- 2000 Panelist. “*Chicano Music and Culture*”. Waseda University. July. Tokyo, Japan
- 2000 Panelist. “*Women that Rock!*” for the Women Studies Center California State University Los Angeles. Los Angeles, CA.

LECTURES, MUSIC DEMONSTRATIONS AND WORKSHOP FACILITATION

- 2012 Invited Speaker. "The Testimonio in Song." University of Washington, Seattle. Funded in Part by the Mellon Foundation John E. Sawyer Seminar on the Comparative Study of Cultures and the Simpson Center, the School of Music, the Certificate in Public Scholarship, Program, the Simpson Center for the Humanities, Seattle Fandango Project, and Women Who Rock. October 2.
- 2011 Invited Speaker. "Who am I?" University of Washington, Seattle. Funded in Part by the Mellon Foundation John E. Sawyer Seminar on the Comparative Study of Cultures and the Simpson Center. October 3.
- 2012 Invited Speaker/Presenter. "Entre Mujeres." Occidental College. Los Angeles, CA. September 25.
- 2012 Music presentation with *Quetzal*. Smithsonian Folklife Festival June 28. Washington, D.C.
- 2012 Music presentation with *Quetzal*. The Kennedy Center for Performing Arts. June 28. Washington, D.C.
- 2012 Workshop facilitator. "Collective Songwriting as Knowledge Production." Moderated by Professor Candida Jaquez. Scripps College. Claremont, CA. April 20.
- 2012 Lecturer. "Imaginaries: Chican@ activistas East Los Angeles Trenches Transborder Tactics." California State, Dominguez Hills. April 11.
- 2012 Facilitator. Collective Songwriting Workshop. Centro Cultural de Santana. Santa Ana, CA. April 7 and 21.
- 2012 Lecturer. "Chican@ Artivistas East Los Angeles Trenches Transborder Tactics." University of California Santa Barbara. March 12.
- 2011 Lecturer. "Testimonio in Song: Collective Songwriting as Knowledge Production". Long Beach State University. October 19.
- 2011 Songwriting workshop facilitator. Migrant Education Program. Los Angeles, Unified School District Summer School Program. July.
- 2011 Lecturer. "Testimonio in Song: Collective Songwriting as Knowledge Production". University of Santa Cruz (UCSC). April.
- 2011 Lecturer. "Seattle Fandango Project/ Fandango Sin Fronteras" for Community Music. Winter Quarter. University of Washington, Seattle.

- 2010 Lecturer. "Music and Social Justice: Responses to Neoliberalism and Globalization " for Social Work 500: The Historical and Intellectual Foundations of Social Work. School of Social Work. University of Washington. Fall.
- 2010 Lecturer. Presented on the Son Jarocho in Music 317: Music 317 "Music Cultures of the World: The Americas." Winter. University of Washington, Seattle.
- 2010 Lecturer and Music performance. "We Are the Flower and We Are the Song". School of Social Work. University of Washington, Seattle. Winter, 2010.
- 2010 Lecturer. "Chicano Music" 317:Music Cultures of the World: The Americas. Autumn. University of Washington, Seattle.
- 2010 Lecturer. The *son Jarocho* in Music 433: Latin American Music. Spring. University of Washington, Seattle.
- 2010 Lecturer. "Music and Social Movement". Anthropology 345 with professors: Rachael Chapman and Jason De Leon. Winter. University of Washington, Seattle.
- 2010 Lecturer. "Mixing in the Kitchen: Transnational Feminine Compositions". WS 251: Gender Music Nation. Professor Michelle Habell-Pallan. Spring. University of Washington, Seattle.
- 2010 Presenter. "Testimonio in Song: Collective Songwriting as Knowledge Production". *Women Who Rock Collective*. University of Washington, Seattle.
- 2010 Presenter. "*Alma en La Tarima*" Series ("Leaving ones soul on the Tarima"). As an emissary of the Women Studies department this was a three part series consisting of panel discussions in Autumn, Winter, and Spring. University of Washington, Seattle.
- 2010 Lecturer. Music demonstration for K-12 with Laura Reboloso y *Fandango sin Fronteras*. Ethos Music Center: Building Community Through Music. April 28-30. Portland, Oregon.
- 2010 Moderator/Translator/Co-organizer for conversation with Susana Baca (Grammy Award Winning Afro-Peruvian Artist/Activist/Musician) for Women Who Rock Collective (WWR). Ethnic Cultural Center. April 21. University of Washington, Seattle.
- 2010 Musical Director, Singer. *Mujeres de Maiz*: 13th Anniversary Celebration w/ Susana Baca. March 7. East Los Angeles, CA.
- 2009 Lecturer. "Music and Social Justice: Responses to Neoliberalism and Globalization " for the Social Work 500: The Historical and Intellectual

- Foundations of Social Work. Fall. School of Social Work. University of Washington.
- 2009 Presenter with *Son de Madera* (*son jarocho* group from Veracruz) in Brechemin Music Auditorium. Music 446: "Music in American Cultures." Winter, 2009. University of Washington, Seattle.
- 2009 Guest Lecturer. Music in the Americas. "*Fandango sin Fronteras.*" Winter. University of Washington Seattle.
- 2009 Lecturer, Workshop facilitator. "Fandango Praxis" in Youngstown Cultural Arts Center in support of Seattle Fandango Project/American Music Partnership (AMPS). Spring-Summer.
- 2009 Lecturer. University of Washington Seattle. Lecturer, Workshop facilitator; "Fandango Praxis" in support of Seattle Fandango Project/American Music Partnership (AMPS) in partnership with the School of Music. Spring-Summer.
- 2009 Lecturer. University of California Santa Barbara Arts and Lecture Series, Los Prietos Boys Camp, Juvenile Hall. Conducted presentation/discussion with at risk youth. October. Santa Barbara, CA.
- 2009 Presenter, instructor. *The Smithsonian Center for Folk life and Cultural Heritage annual Las Americas Festival*. Presented and demonstrated on the music and dance of the *son jarocho* for adults, families and children of all ages. June 23 – July 6. Washington, D.C.
- 2009 Presenter. "Seattle Fandango Project: Community Activism Through Art". Hum 595B. University of Washington Seattle. Autumn.
- 2009 Lecturer. Latina Theatre. "Chicana Art Praxis in the Neoliberal Age". University of Washington Seattle. February 5, 2009. Winter.
- 2009 Guest Lecturer; WS 351 "Women of Color as Cross-Cultural Artists". University of Washington Lecture title: "Chicana Artistic Praxis in the Neoliberal Age". Seattle. March 5.
- 2009 Lecturer with members of *Fandango Sin Fronteras*. WS 451 Latina Cultural Expression. University of Washington Seattle. April 2. Spring quarter.
- 2009 Guest Lecturer. "*Fandango sin Fronteras.*" Music of Latin America. University of Washington Seattle. April 14. Spring quarter
- 2006 Panelist. "*Abriendo Brecha III: Activist Scholarship Conference on Crisis, Politics, and Performance in the Americas*". 16-18 February. The University of Texas at Austin. Austin, Texas.

- 2006 Panelist. *Fandango Sin Fronteras* Friday 17 February. Jessen Auditorium, Rainey Hall, The University of Texas in Austin. Austin, Texas.
- 2006 Music presenter and discussion with students: MAS 318 Mexican American Culture. Professor Estevan Azcona. Tuesday 14 February. The University of Texas at Austin. Austin, Texas.
- 2006 Panelist. “Orale Raza: Presentations on Chicano Culture” with *Quetzal*, Luis Rodriguez and *Montecarlo 76*. Chiba, Tokyo, Japan.
- 2006 Performer/Speaker. *Dia de La Raza*. Center for Mexican American Studies. The University of Texas at Austin. Music Performer. October. Austin, Texas.
- 2006 Panelist. “*Rescate and Transnational Intercambios in Mexicano/Chicano Music Cultures*” with Dr. Estevan Azcona and Alex Chavez, Ramon Gutierrez Hernandez, Laura Reboloso Cuellar, Guillermo Velazquez, Maria Isabel Flores Solano, Martha Gonzalez, Quetzal Flores, Cesar Castro, Raul Orduna, and Marco Amador. The University of Texas at Austin.
- 2005 Presenter and Songwriting facilitator. Saint Albert Children’s Festival that provided workshops for children ages 12- 14 years of age. May. Saint Albert, Canada.
- 2005 Performer, Co-composer. *First Fridays at The Natural History Museum: with Zack de la Rocha (Rage against the Machine), Son De Madera and Quetzal*. Music. Los Angeles, CA.
- 2004 Performer, Speaker. *Ennu*. All female percussion ensemble held a musical presentation as part of the *Performing Mexicanidades: Popular Culture in a Transnational Context*. November 19. University of California Santa Cruz (UCSC), CA.
- 2004 Music, dance demonstrations and instruction for adults, families and children of all ages. *Smithsonian Center for Folk Life and Cultural Heritage annual Las Americas Festival*. April 5 – July 11. Washington, D.C.
- 2004 Performer. Tribute to Fela Cuti: with Michelle N Degecello, Yerbabuena, Money Mark, Blackalicious. Summer Concert. Hollywood Bowl, Los Angeles, CA.
- 2003 Presenter, Discussant. *Encuentro Fandango Sin Fronteras*. A two week encuentro with the communities of El Hato, Apixita, Jaltipan. *Organizer, Participant and representative performer of Quetzal demonstrating influence of Son Jarocho in Chicano music*. August.

- 2001 Presenter, performer. *Festival Afro Caribeño. Quetzal in collaboration with Popo Sanchez*. Performer. July. Veracruz, Xalapa, Las Brisas, Mexico
- 2000 Performer, Lecturer. “Chicano Music and Culture”. Invited panelist to speak on Chicano culture to college students. Waseda University. Performer. July. Tokyo, Japan
- 1997 Closing speaker, discussant. *Encuentro Cultural Chican@ Indigena por la humanidad y contra el neoliberalismo*. Encuentro/Conference organizer, conducted songwriting, and dance workshops and assisted Richard Montoya (Culture Clash) in Teatro workshops in a cultural exchange with the Indigenous Mayan communities. August 5-11. Chiapas, Mexico.

TEACHING

- 2011 Women and Pshychobiology 357. Teaching assistant for Dr. Nancy Kenney. Attended all lectures, held office hours, and graded papers for a class of 150 students. Spring Quarter. University of Washington, Seattle.
- 2011 Women and International Economic Development 345. Teaching assistant for Dr. Priti Rammamurthy where I attended all lectures, graded essays, held office hours and mentored students on feminist development concepts. Winter. University of Washington, Seattle.
- 2011 Women and Pshychobiology 357. Teaching assistant for Dr. Nancy Kenney. Attended all lectures, held office hours, and graded papers for a class of 150 students. Fall Quarter. University of Washington, Seattle.
- 2010 Gender and Popular Culture 251. Teaching assistant for Dr. Michelle Habell-Pallan. Assisted in the creation of course syllabus, lectured, graded, created exams and instrumental in creating final course assignment. Spring. University of Washington, Seattle.
- 2010 Women and International Economic Development 345. Teaching assistant for Dr. Priti Rammamurthy where I attended all lectures, graded essays, held office hours and mentored students on feminist development concepts. Winter. University of Washington, Seattle.
- 2009 Women’s 200: Introduction to Women Studies. Teaching assistant for Dr. Aanerud, planned and facilitated section discussions on reading and lecture material. Winter. University of Washington, Seattle.
- 2009 Seattle Fandango Project in Youngstown cultural Arts Center. Organized and facilitated song, music and dance workshops in the *son Jarocho Fandanguero* for community of all ages and backgrounds in collaboration with The Experience Music Project, KEXP and the Simpson Center. June-August. Seattle, WA.

- 2009 Seattle Fandango Project at the University of Washington Seattle. Organized and facilitated song, music and dance workshops in the *son Jarocho Fandanguero* for college students in The School of Music in collaboration with the Experience Music Project, KEXP and the Simpson Center. April-August. Seattle, WA.
- 2008 *Music in the City*. Art in the Park: The Lalo Guerrero School of Music. Developed and lectured curriculum on the history of Chicano music for youth ages 12-17. June. Los Angeles, CA.
- 2006 *Alternative Education and Community building*. Lecturer, Songwriting workshop facilitator with School of Education. Instructor Dr. Roberto Flores. Pacific Oaks College. Pasadena, CA.
- 2004 Music and dance demonstrations, lessons for adults, families and children of all ages and background. The Smithsonian Center for Folk Life and Cultural Heritage annual American Festival: Music in Latino Culture Program. April 5 – July 11. Washington, D.C.
- 2004 Los Angeles Unified School District. Substitute teacher for K-6, responsible for implementing curriculum, discipline and grading for absent teacher. Los Angeles, CA.
- 1999-2003
Los Angeles Center for Education Research (LACER). Program Coordinator for Irving Middle School site where I was responsible for hiring, training and paying staff of twenty employees. LACER provided afterschool instruction in jazz, art, dance, computer and homework help for middle school youth. Los Angeles, CA.
- 1997 *Encuentro Cultural Chican@ Indigena por La Humanidad y en Contra del Neoliberalismo*. Encuentro/Conference organizer, conducted songwriting and dance workshops. Also assisted theatre artist Richard Montoya (Culture Clash) in Teatro workshops in a cultural exchange with the rebel Mayan communities. August. Chiapas, Mexico.

Service

2009-Present

The Seattle Fandango Project (SFP). Co-Founder, Organized and facilitated song, music and dance workshops in the *son Jarocho Fandanguero* for community of all ages and backgrounds in collaboration with Seattle Community, The Experience Music Project, KEXP and the Simpson Center. SFP is dedicated to building relationships and social activism through participatory music. Seattle, WA.
<http://www.facebook.com/pages/Seattle-Fandango-Project/158069722064>
<http://www.seattlechannel.org/videos/video.asp?ID=3171008>

2009-present

Women Who Rock Collective (WWR). Co-founder and organizer for the graduate collective dedicated to feminist writing on gender and music. It also connects scholars, practitioners, students, and educators in inquiries that interrogate gender, race, and sexuality in music scenes, cultures, and industries. University of Washington, Seattle. <http://womenwhorockresearchproject.wordpress.com/>

2009-2010

Organizer, Co-founder for “*Alma en La Tarima*” series (“Leaving One’s Soul on the Tarima”). As an emissary of the Women Studies department this was a three part series consisting of panel discussions in Autumn, Winter, and Spring Quarter. University of Washington, Seattle.

2008-Present

The Women of Color Collective (WOCC). Co-founder and part of core planning committee for the graduate collective that promotes and supports diversity at the University of Washington through grassroots organizing and coalition building. University of Washington, Seattle. <http://students.washington.edu/wocc/>

1999-Present

Fandango Sin Fronteras. Co-Founder, and organizer. *Fandango sin Fronteras* is an informal translocal network of students, and instructors in the *son jarocho* as it is practiced in fandango. A participatory, transgenerational music, poetry and dance practice from Veracruz, Mexico, fandango is used as tool to build community.

Research Clusters

2009-present

Women Who Rock Collective (WWR). Co-founder and organizer for the graduate collective dedicated to feminist writing on gender and music. It also connects scholars, practitioners, students, and educators in inquiries that interrogate gender, race, and sexuality in music scenes, cultures, and industries. University of Washington, Seattle. <http://womenwhorockresearchproject.wordpress.com/>

2009-Present

The Seattle Fandango Project (SFP). Co-Founder, Organized and facilitated song, music and dance workshops in the *son Jarocho Fandanguero* for community of all ages and backgrounds in collaboration with Seattle Community, The Experience Music Project, KEXP and the Simpson Center. SFP is dedicated to building relationships and social activism through participatory music. Seattle, WA. <http://www.facebook.com/pages/Seattle-Fandango-Project/158069722064>
<http://www.seattlechannel.org/videos/video.asp?ID=3171008>

2008-Present

The Women of Color Collective (WOCC). Co-founder and part of core planning committee for the graduate collective that promotes and supports diversity at the

University of Washington through grassroots organizing and coalition building.
University of Washington, Seattle. <http://students.washington.edu/wocc/>

Outreach and Community Building Projects

Fandango Sin Fronteras: Grassroots Transnational Dialogue with Son Jarocho Communities. Highland Park, Santa Ana, San Jose, San Francisco, Seattle, U.S.A. Veracruz, Mexico.

Seattle Fandango Project. Seattle. WA <http://www.facebook.com/pages/Seattle-Fandango-Project/158069722064>

East Side Café, Echo Space. Highland Park, CA.

El Puente: Alternative Economy . Highland Park, CA.

Mujeres de Maiz: East LA Chicana Artist Collective. East Los Angeles, CA.
<http://mujeresdemaiz.ning.com/>

References:

Dr. Michelle Habell-Pallan

Associate Professor, Gender Women and Sexuality Studies
mhabellp@u.washington.edu

Dr. Angela Ginorio

Associate Professor, Gender Women and Sexuality Studies
ginorio@u.washington.edu

Dr. Maria Elena Garcia

Associate Professor, Comparative History of Ideas (CHID)
<mailto:meg71@u.washington.edu>